



# PEDRES A LA BUTXACA STONES IN THE POCKET

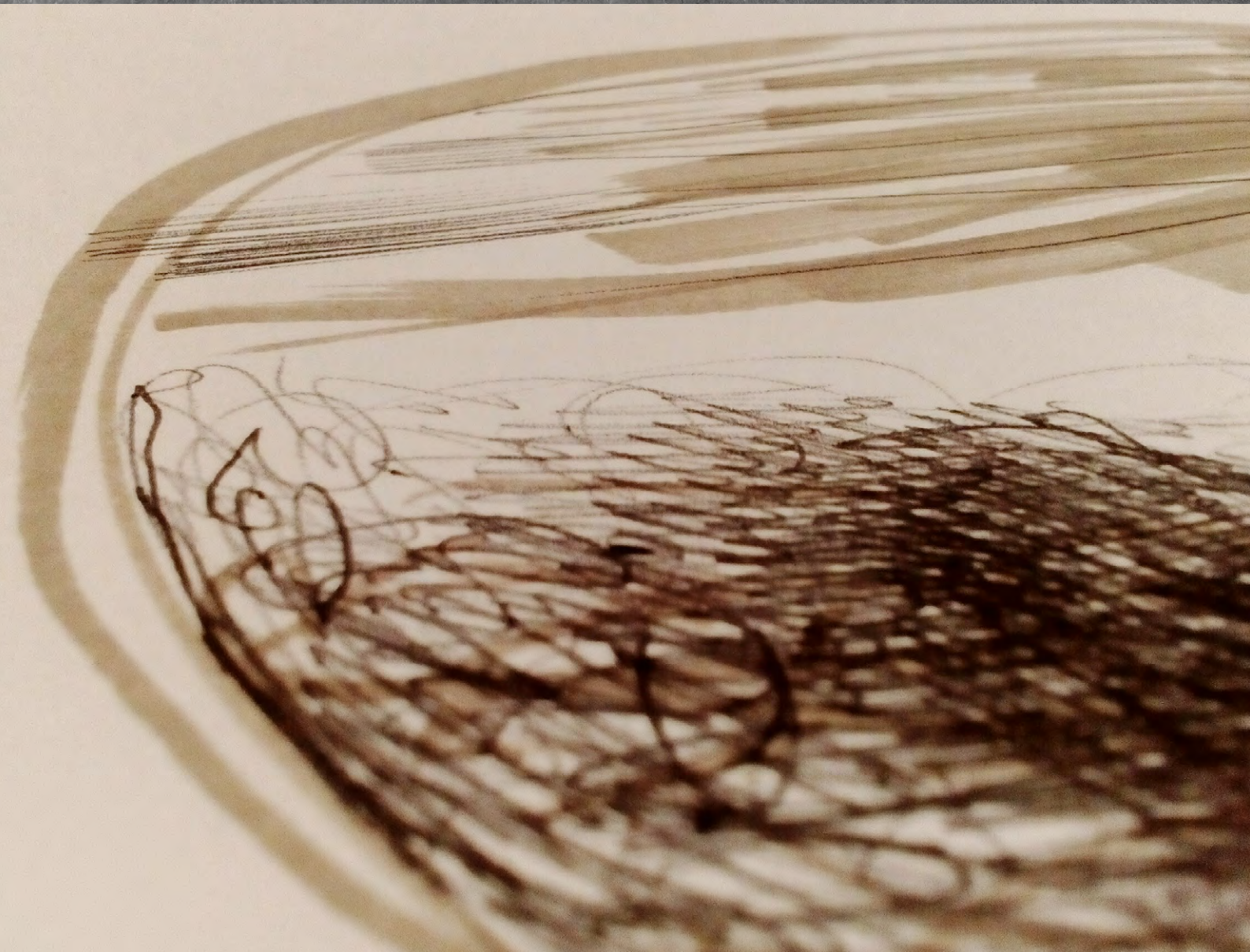
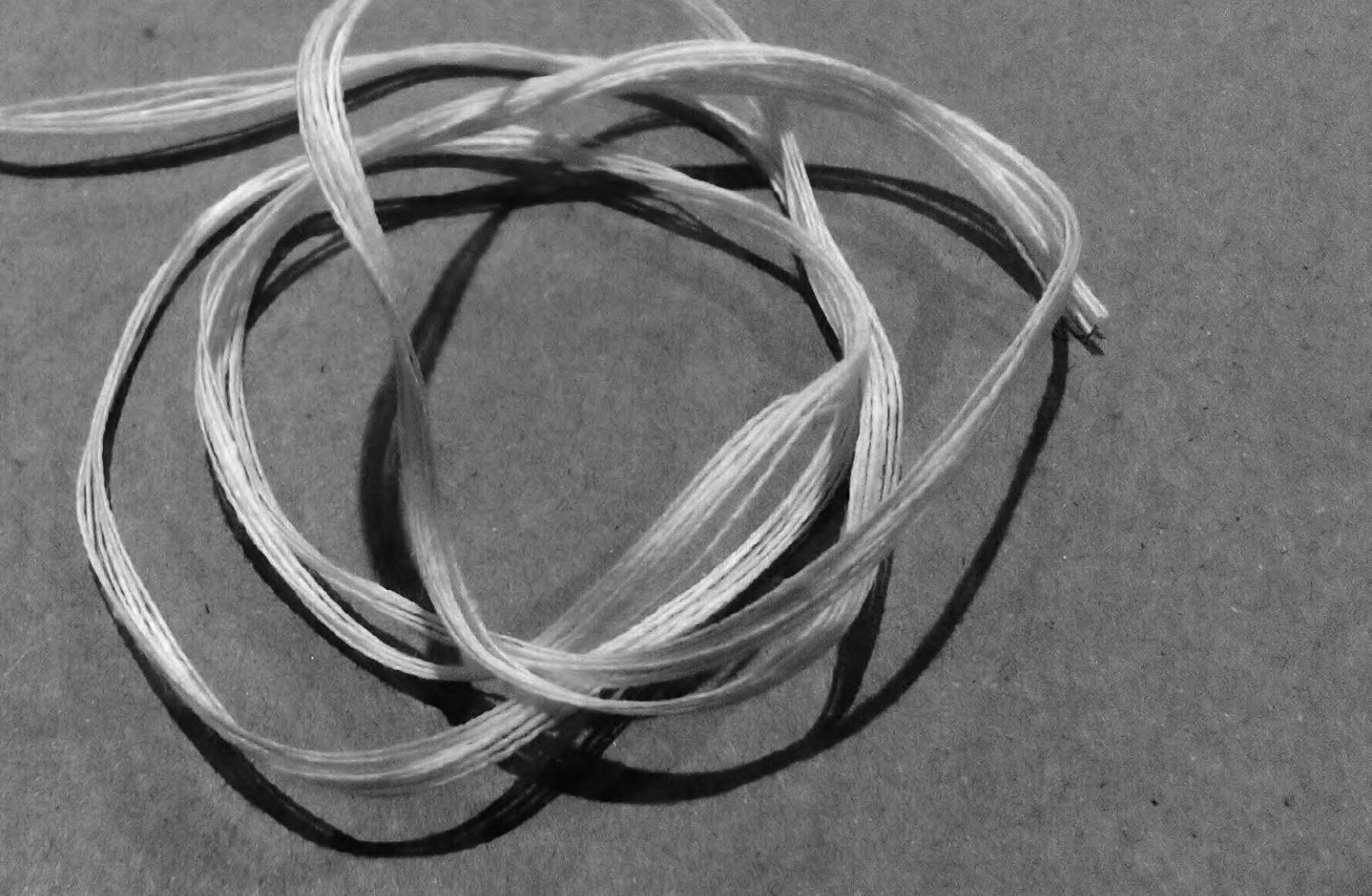
Poeticise of the stone  
A poetic landscape artistic project

Tamara Hernández Ledesma



Butxa







# **PEDRES A LA BUTXACA** **STONES IN THE POCKET**

**Poeticise of the stone**

**A poetic landscape artistic project**

Tamara Hernández Ledesma

## INTRODUCTION

This project is based on a shared action with what my father was. This project arises from a shared complicity with my father: the collection of stones... We both collected stones from the beach, from a river bed, on a path... Sometimes I had found stones in his pants' pockets. It is a work around the complicity, of the beauty of the little things, of the return to the polished shape of a pebble, to the round, to the origins through the stone, the Earth, the whole. The stone as a landscape, as a mirror of oneself, fruit of the twist of the pencil, of the action in movement of the drawing, of what could be a drawing dance.

It is a project that began as it wanted to be a book with photographs of the collected stones together with poems by my father or my own texts and that for a year has become an investigation from the drawing, the painting, the movement, and now transparency, weaving, volume... Who also wants to become a mural action together with the dance. It's a project in progress that has been expanding for a year and has expanded, but which in the background is always part of the same: the stone. An expansionary work in progress that I am looking to bring together.

## PURPOSE

The objective of this project began as an idea of book, but it has widened as the stones have become a stroke on paper.

I think it encompasses different works and that the basis of everything is a poetic approach around the stone, of drawing as a meditative space, of the stroke as an expression of the circular form as a vessel of an internal state sought. The beauty of still life as a reflection of the intrinsic landscape.

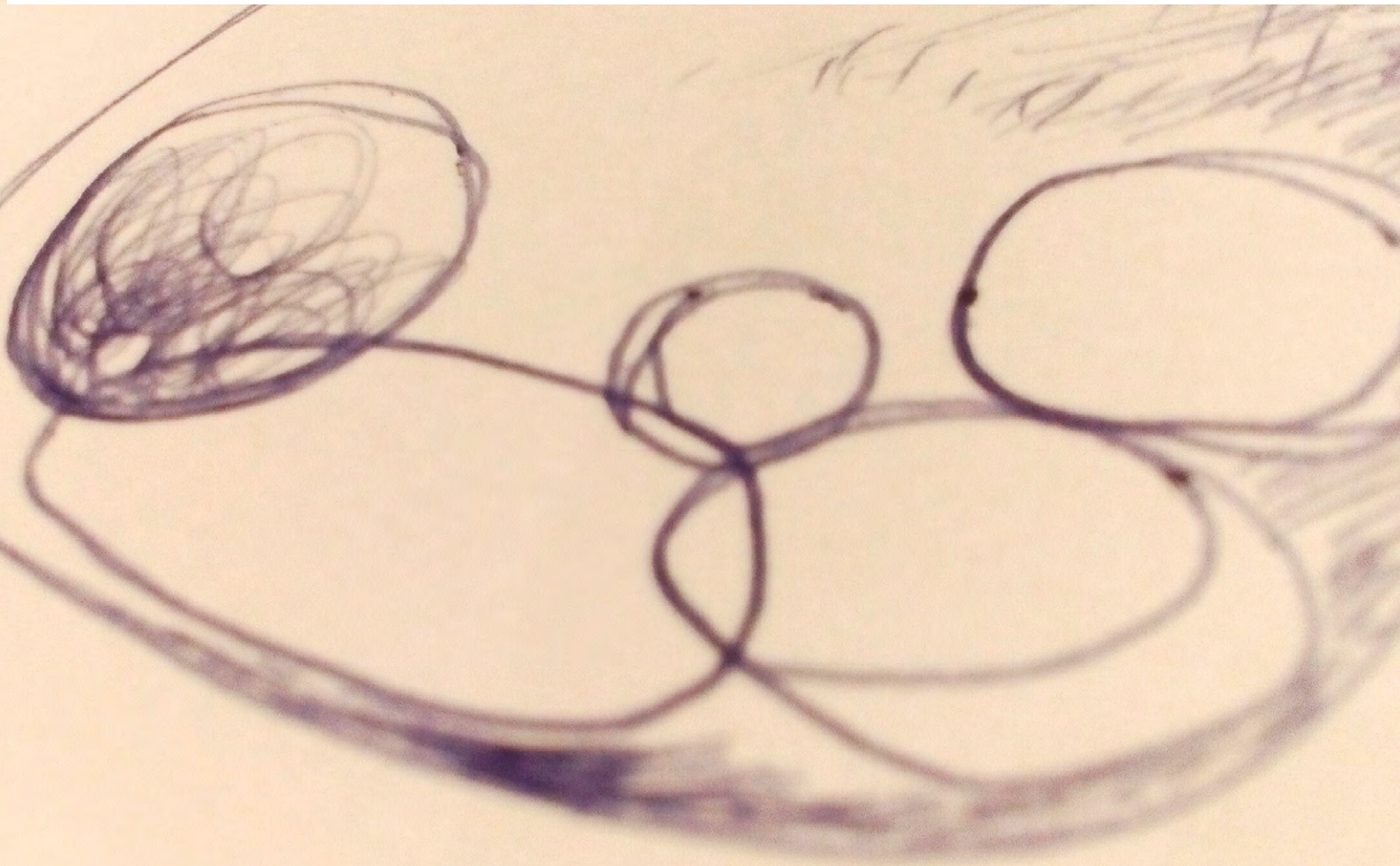
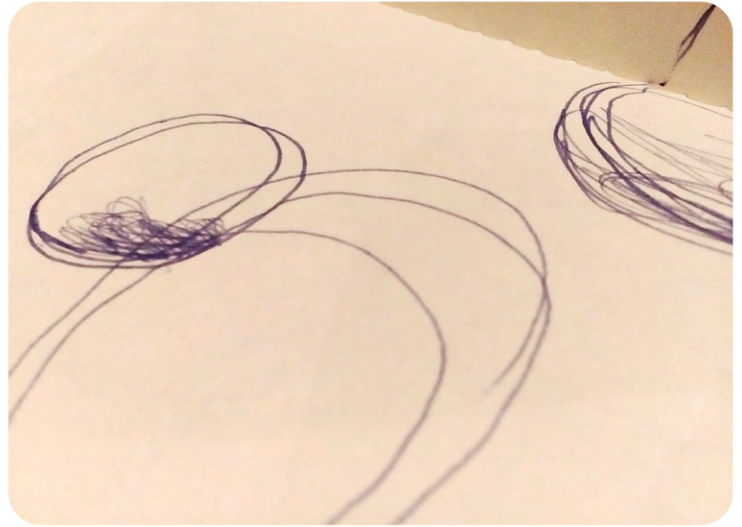
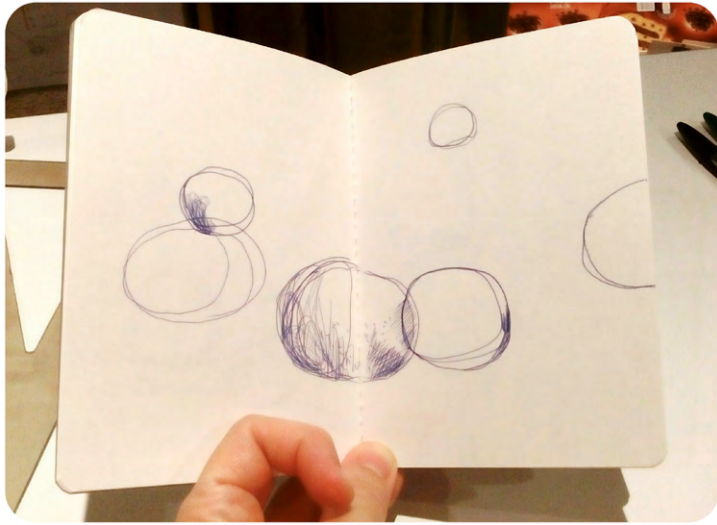
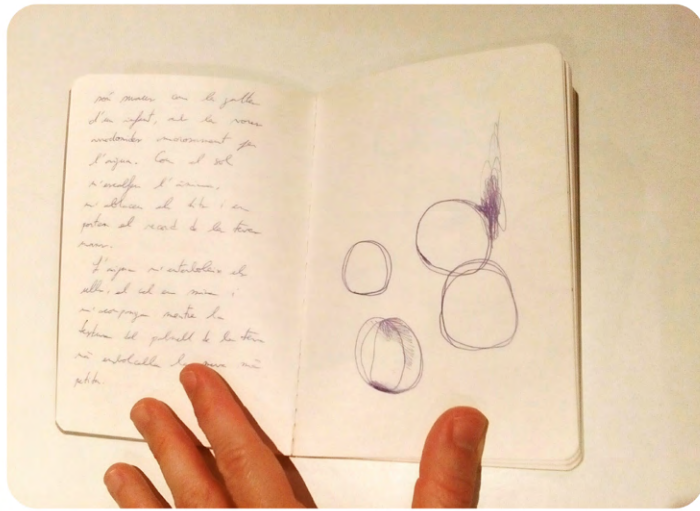
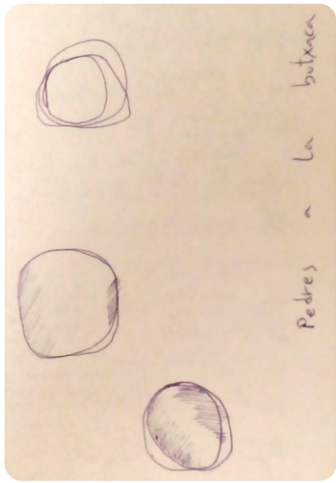




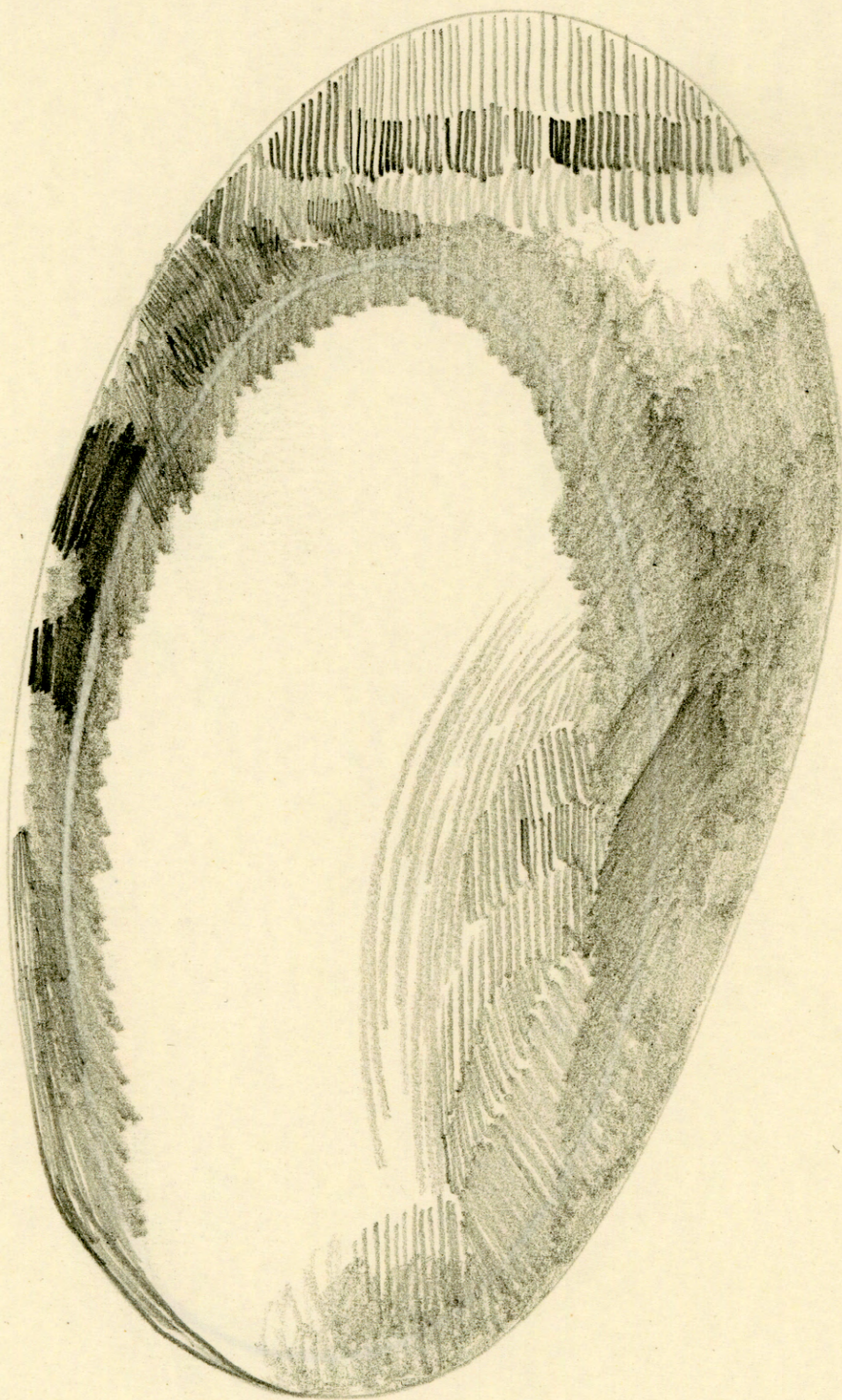
# RESEARCH

Drafts, tests, photographs...

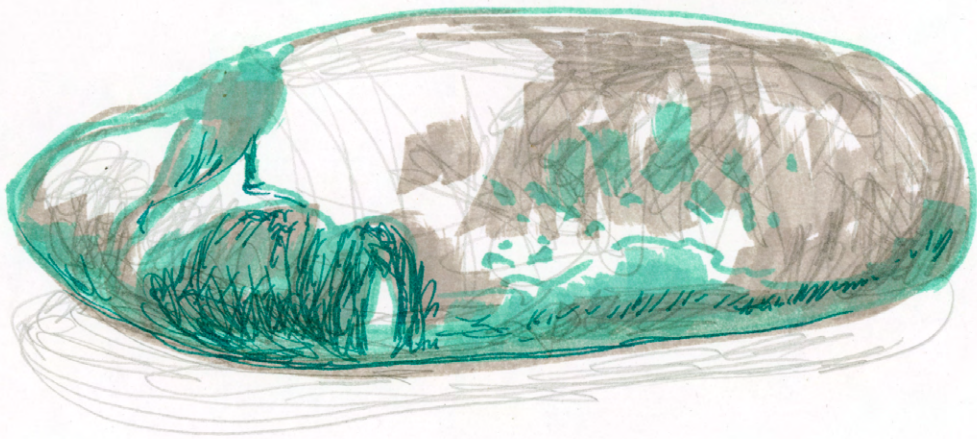
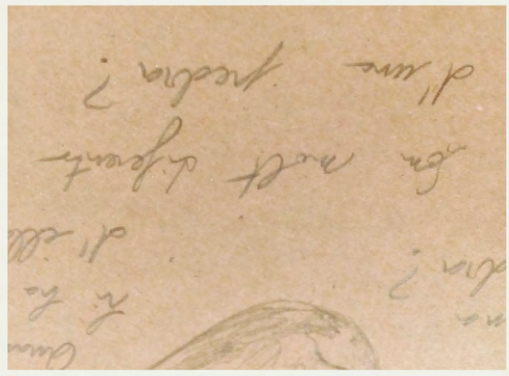
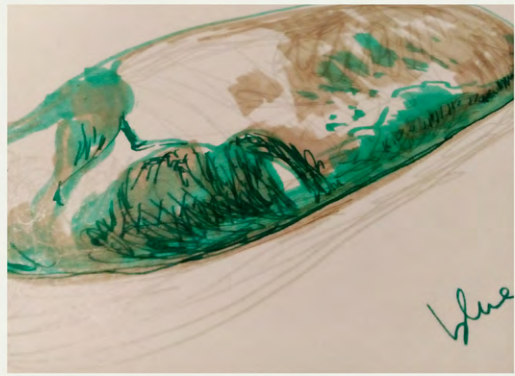






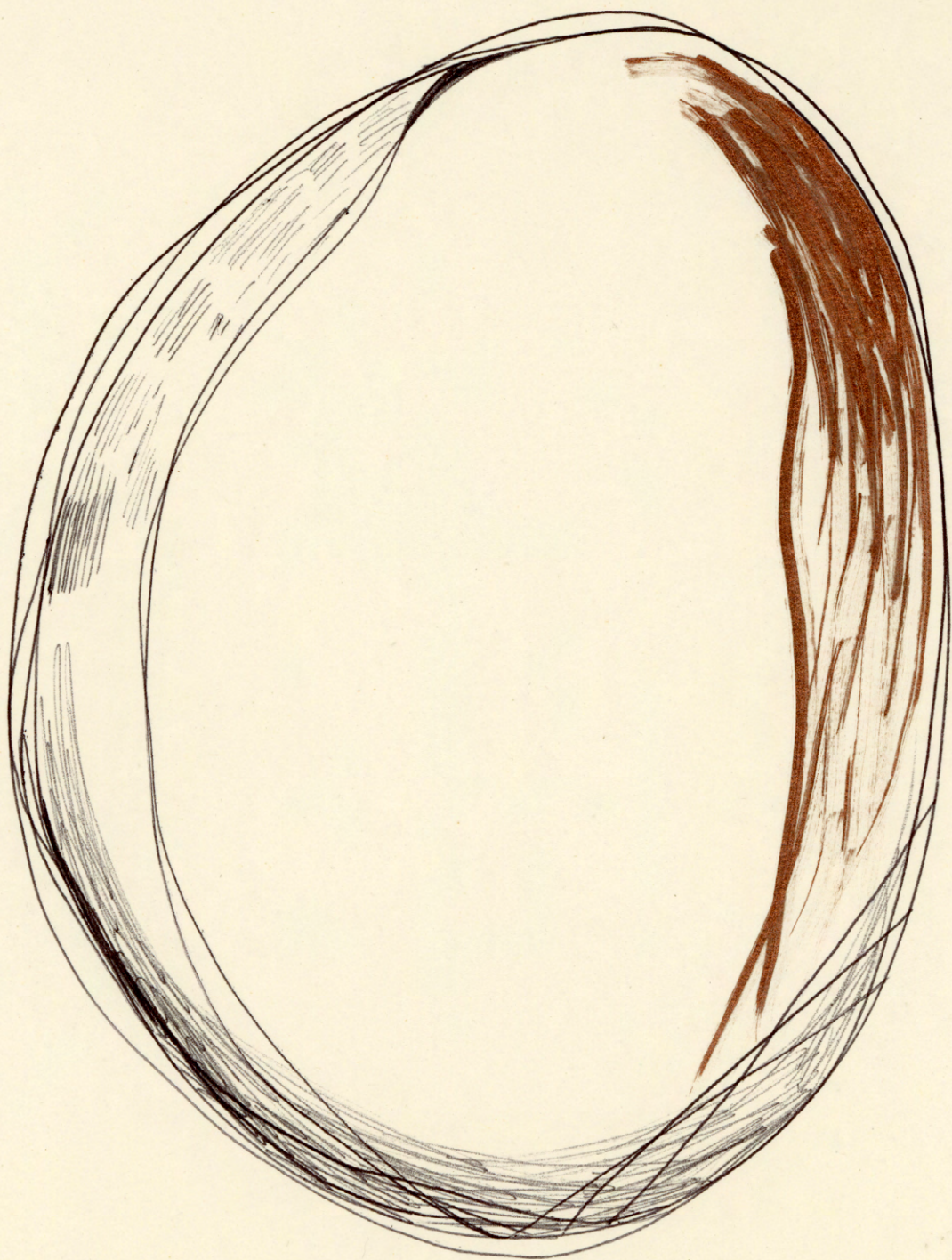




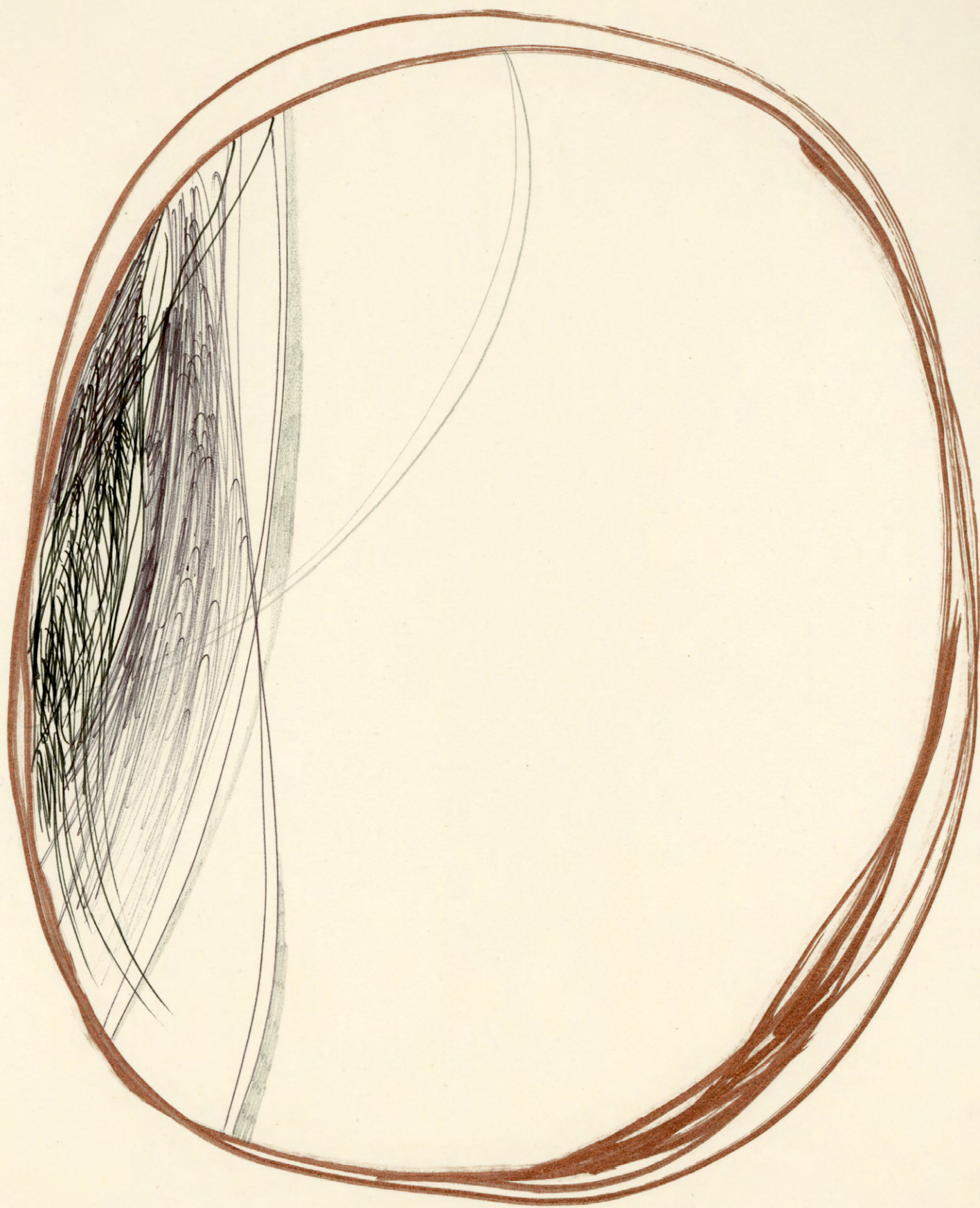


Rock in blue V. am. 18

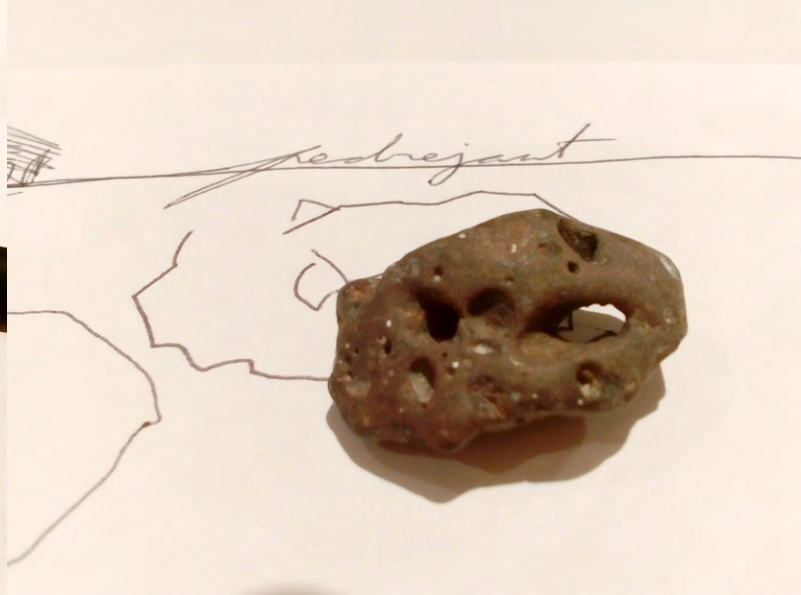
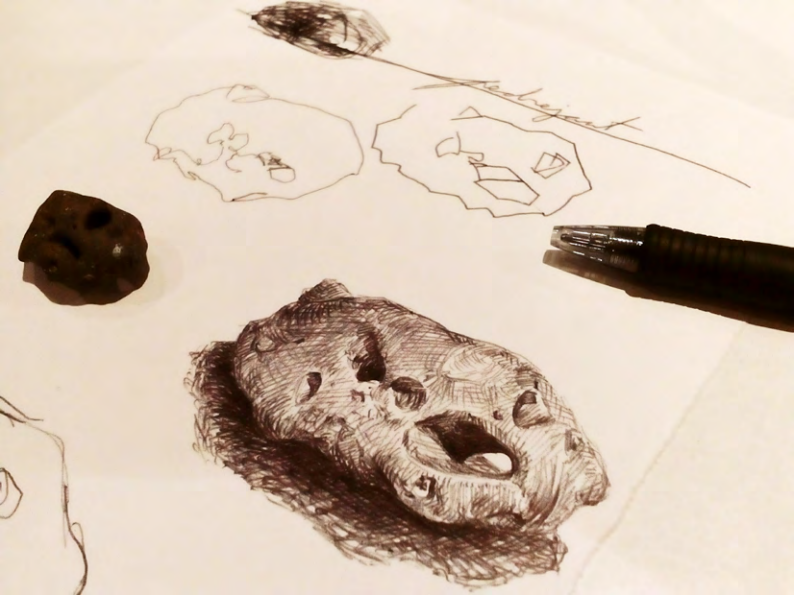










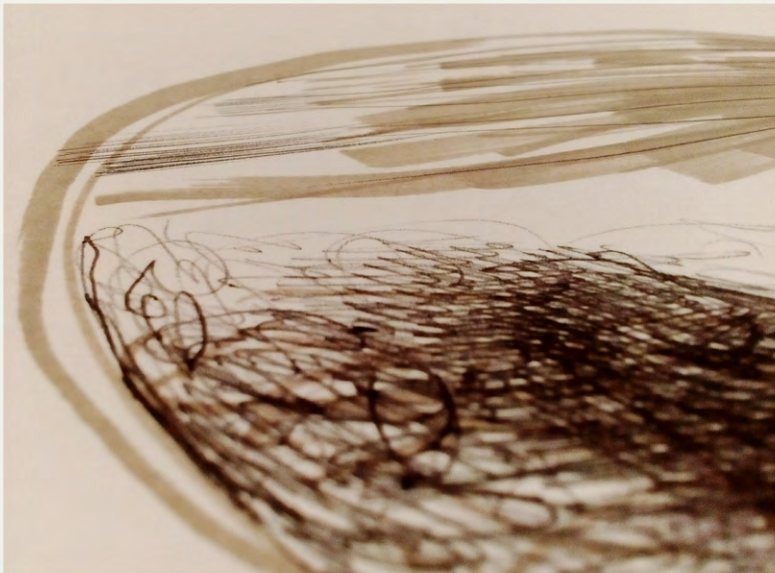
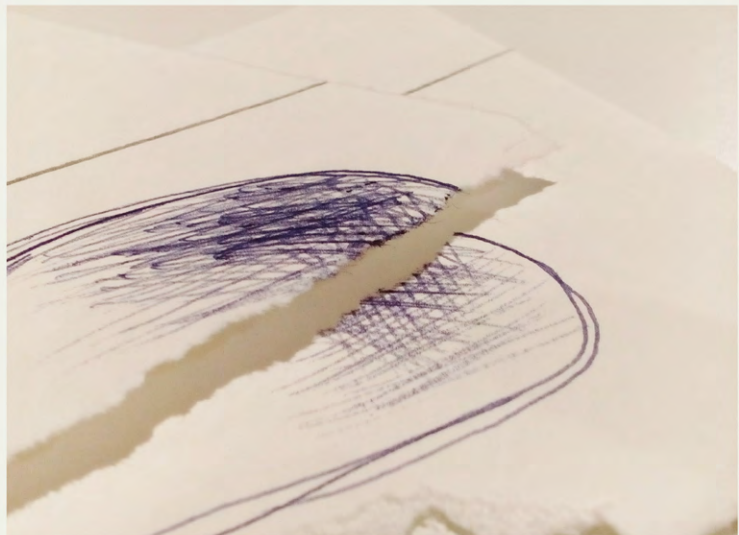
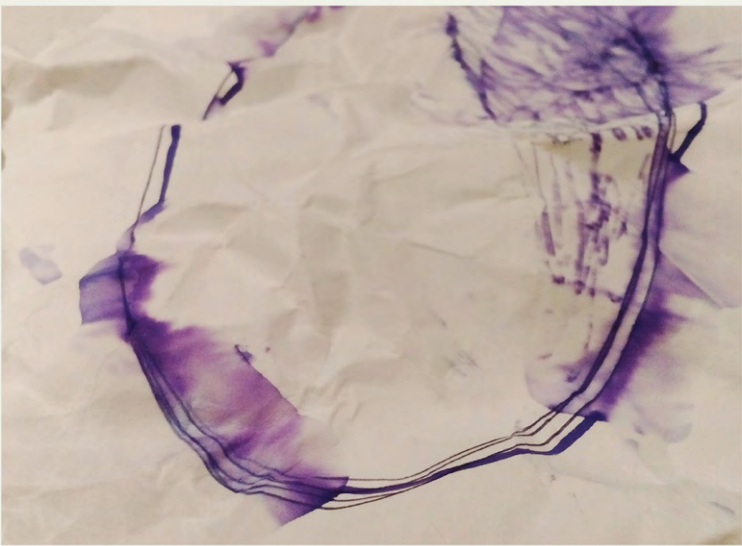
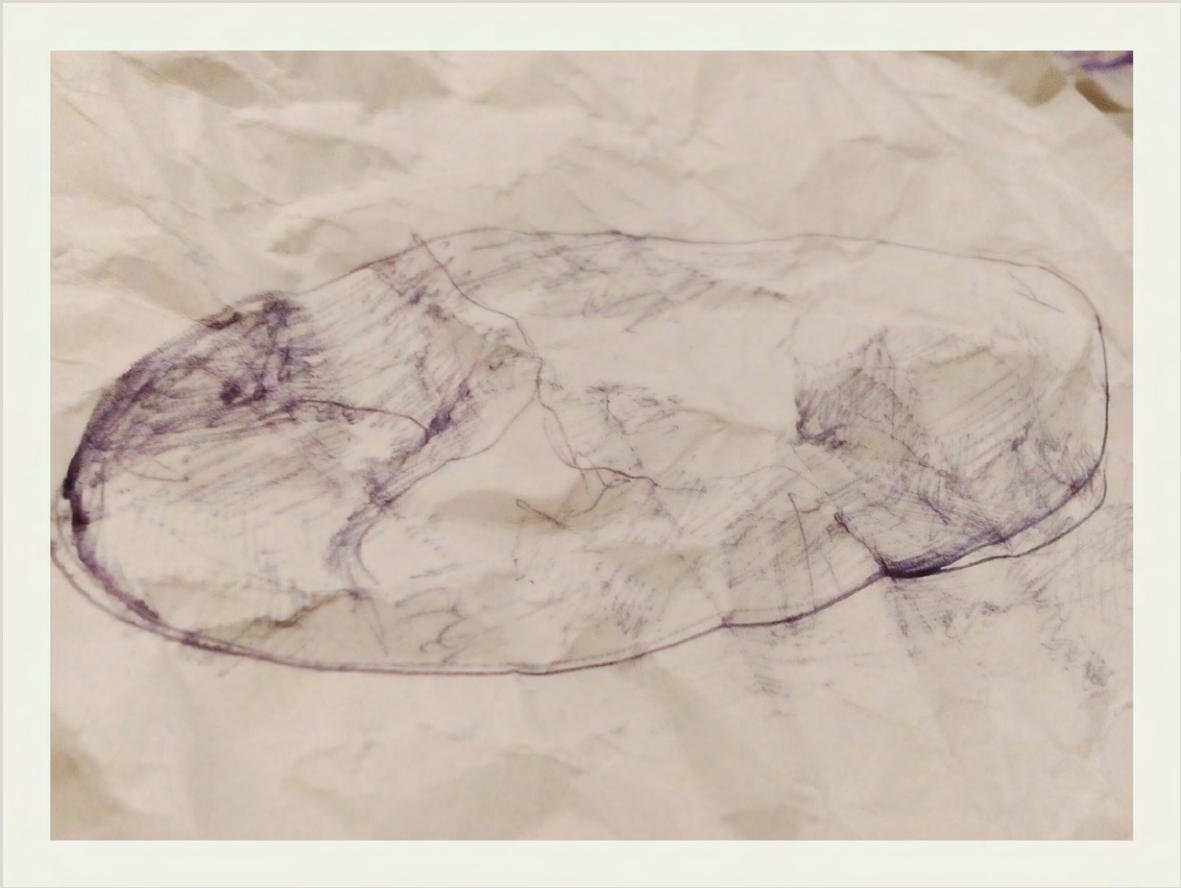


After trying to draw some stones, seek sinteretization through the gesture, simpler ways, to experience perforating, gluing, working with some different techniques, I started to make an oil painting from a single stone and the White... is still unfinished (see next page).





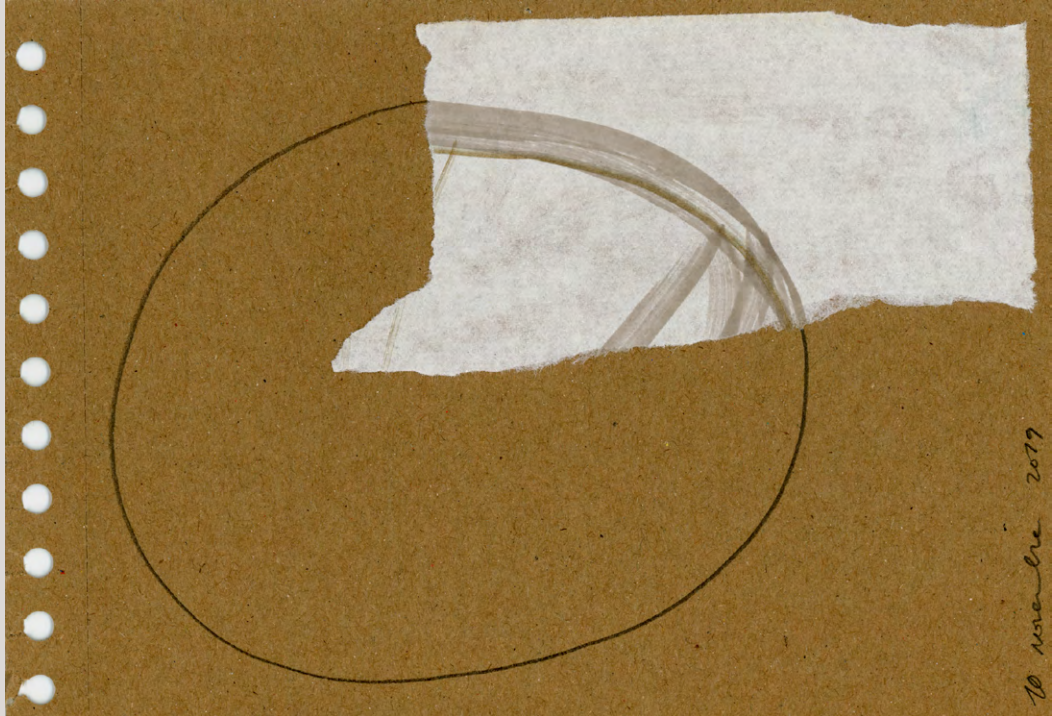








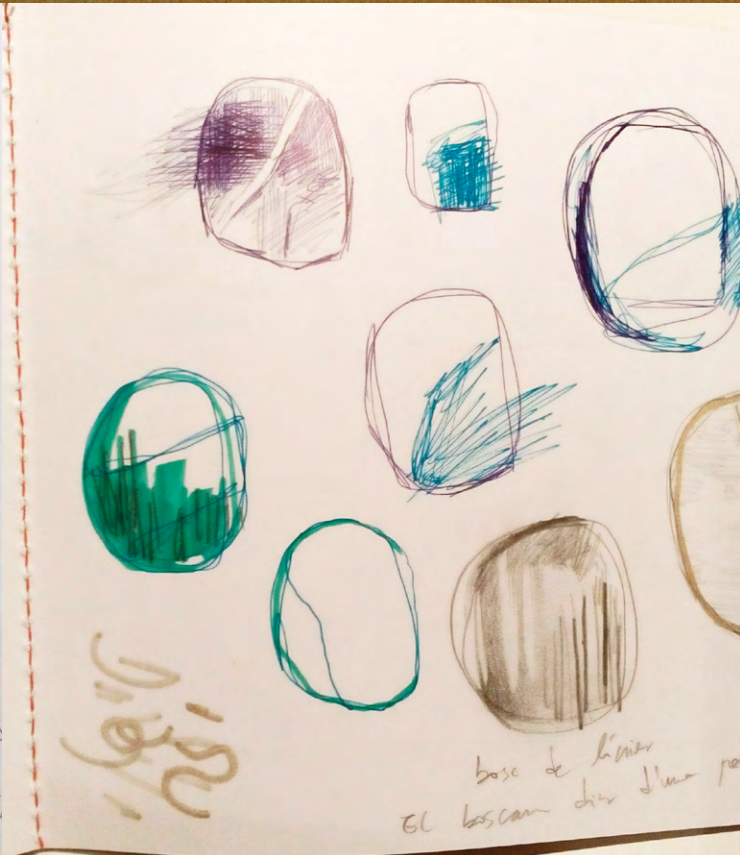




10 novembre 2019



Pochon de la plume d'Arceps de Max 23-9-1.



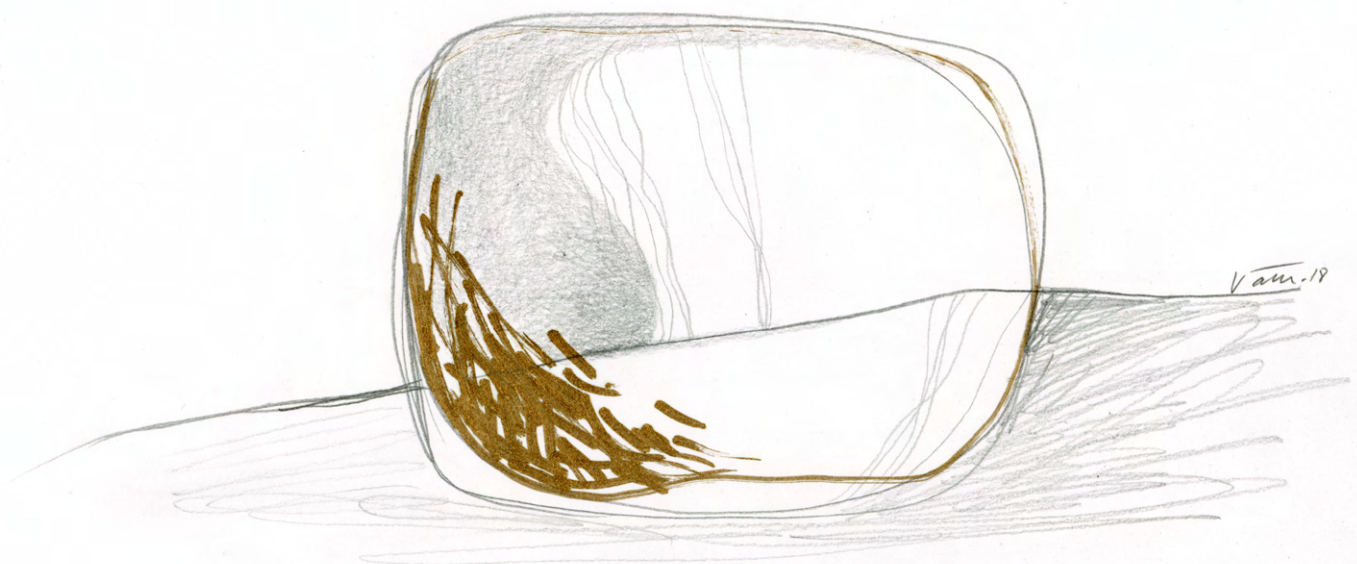
base de linier  
El bocan de d'una po



10 novembre 2019





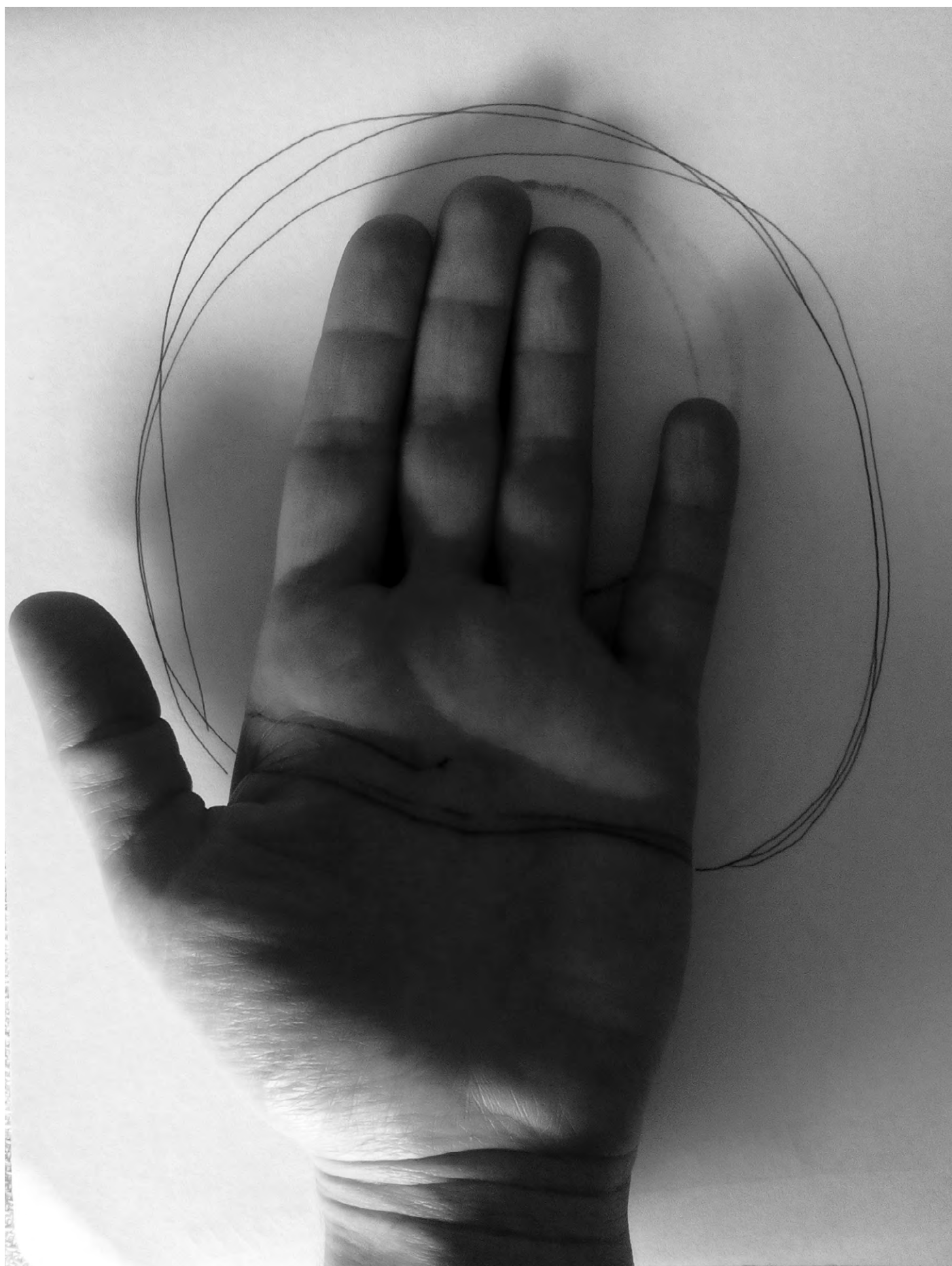


Manver,

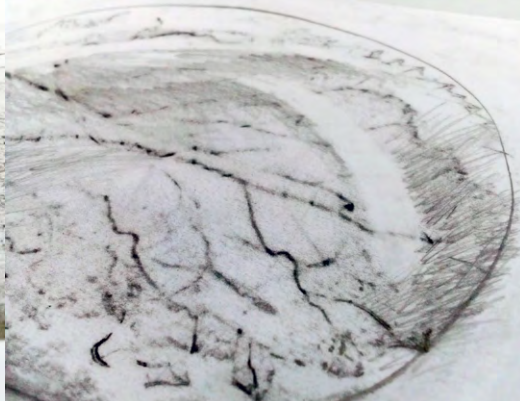
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I have always continued experimenting, with shapes, strokes... ,with the support...









I started to try with the gesture, recording some videos and later with the *frottage*, taking advantage of the immense leaves from the mulberries in my neighborhood.







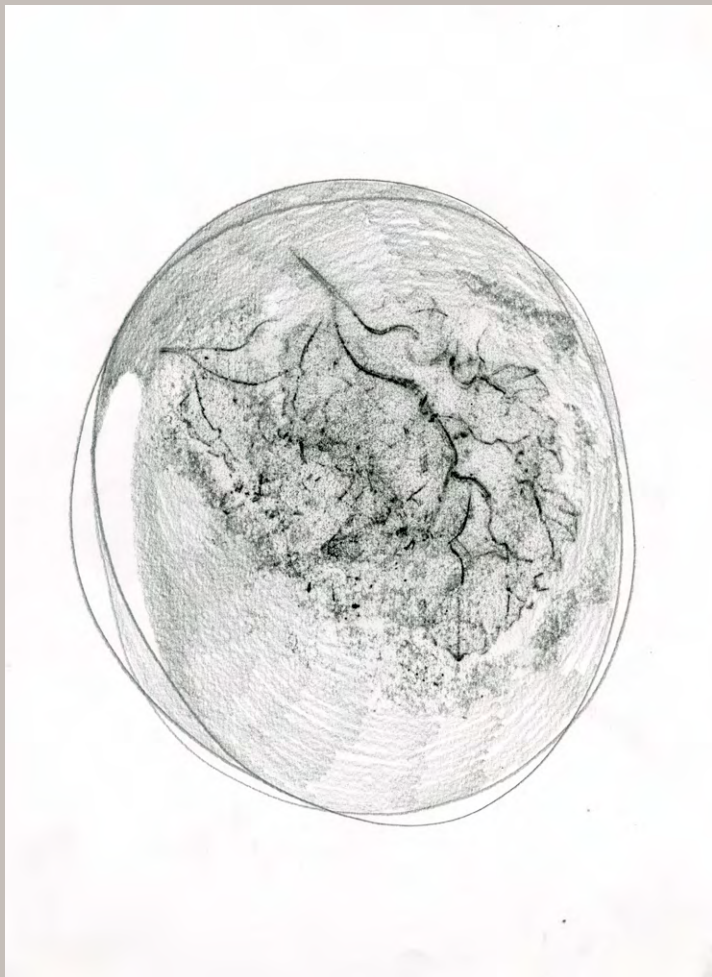
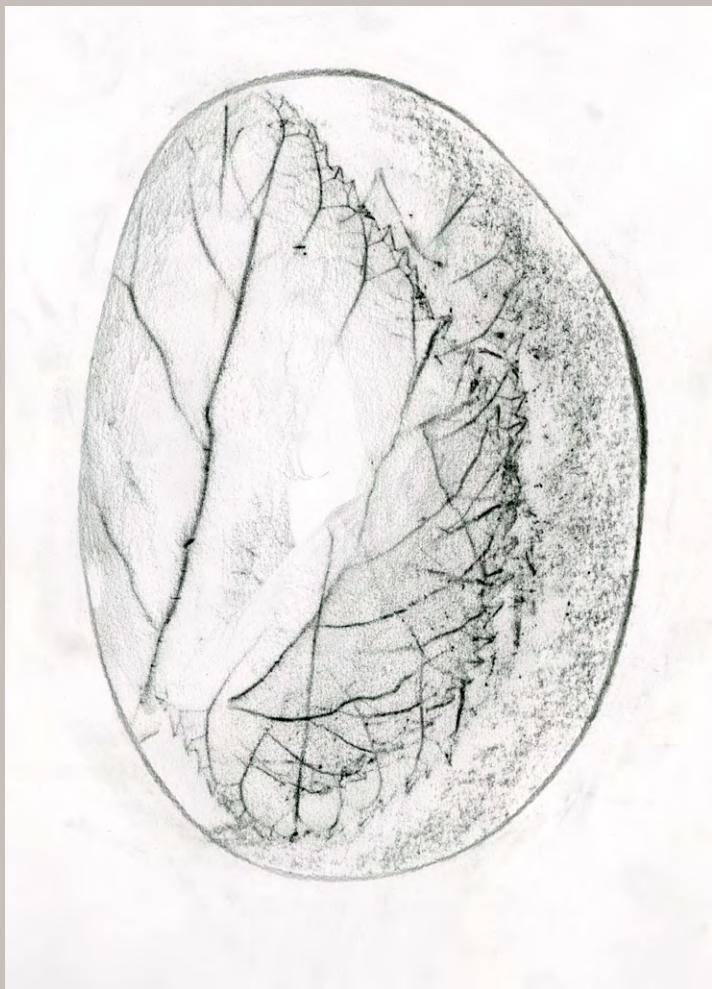




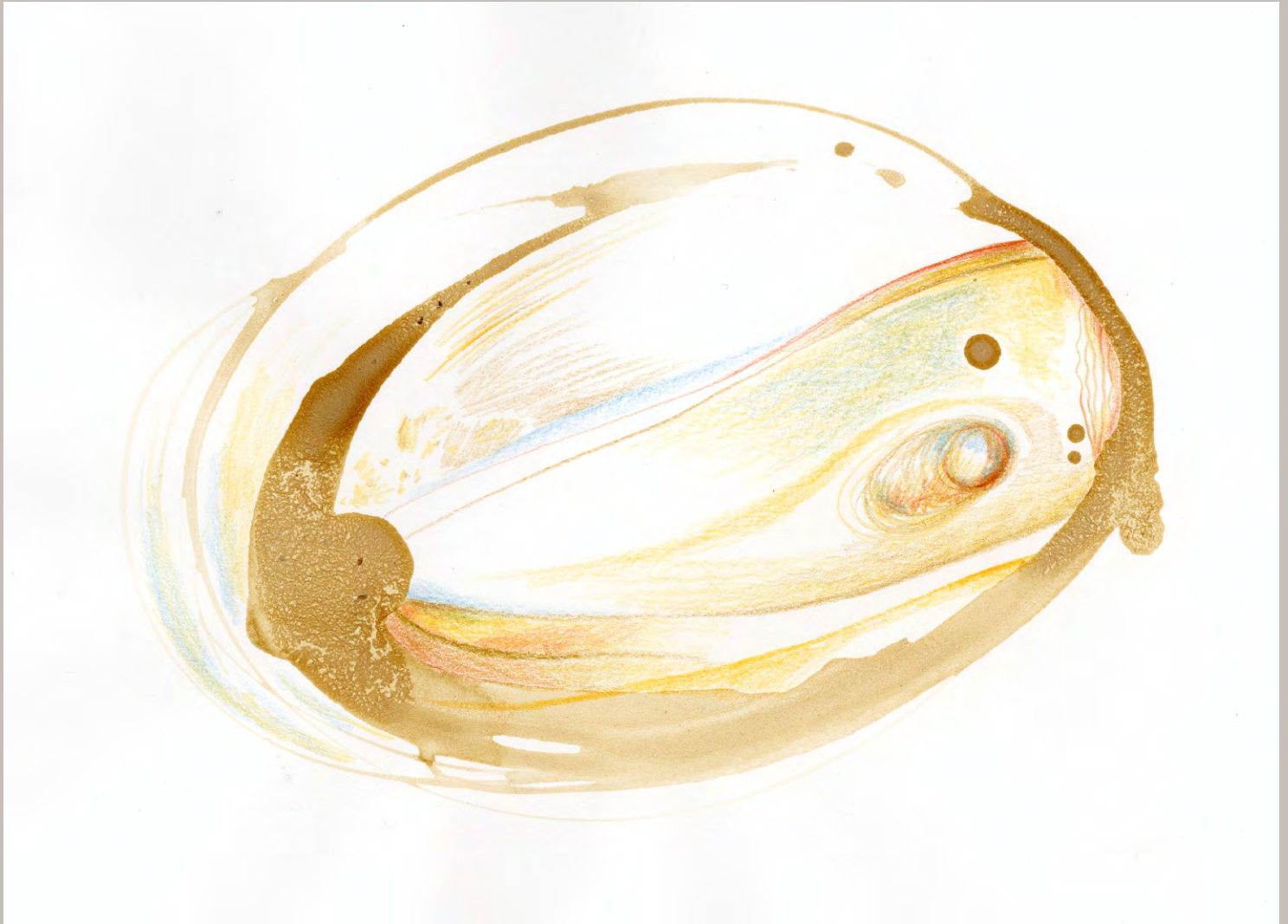
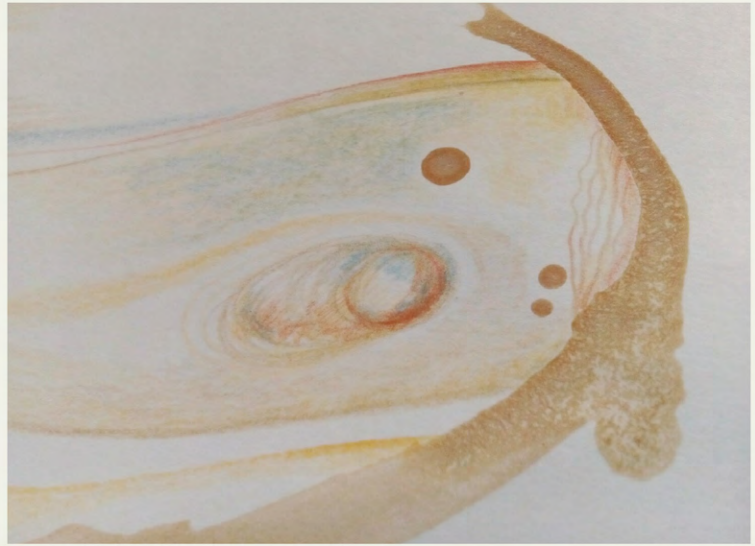






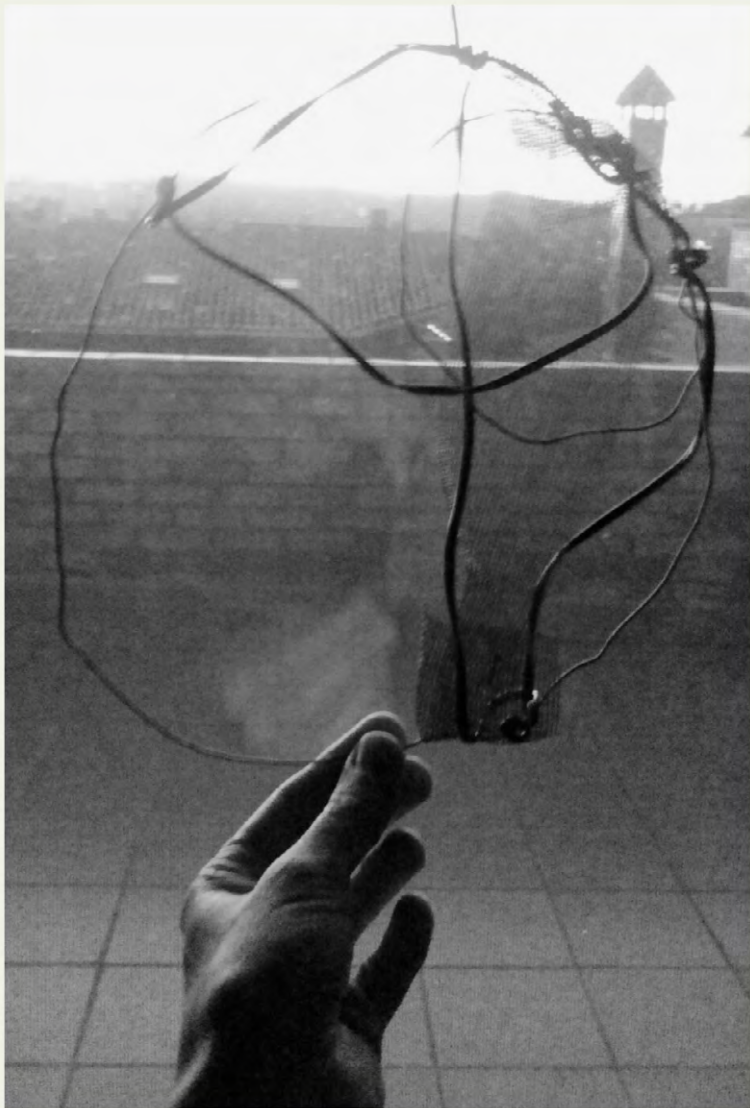
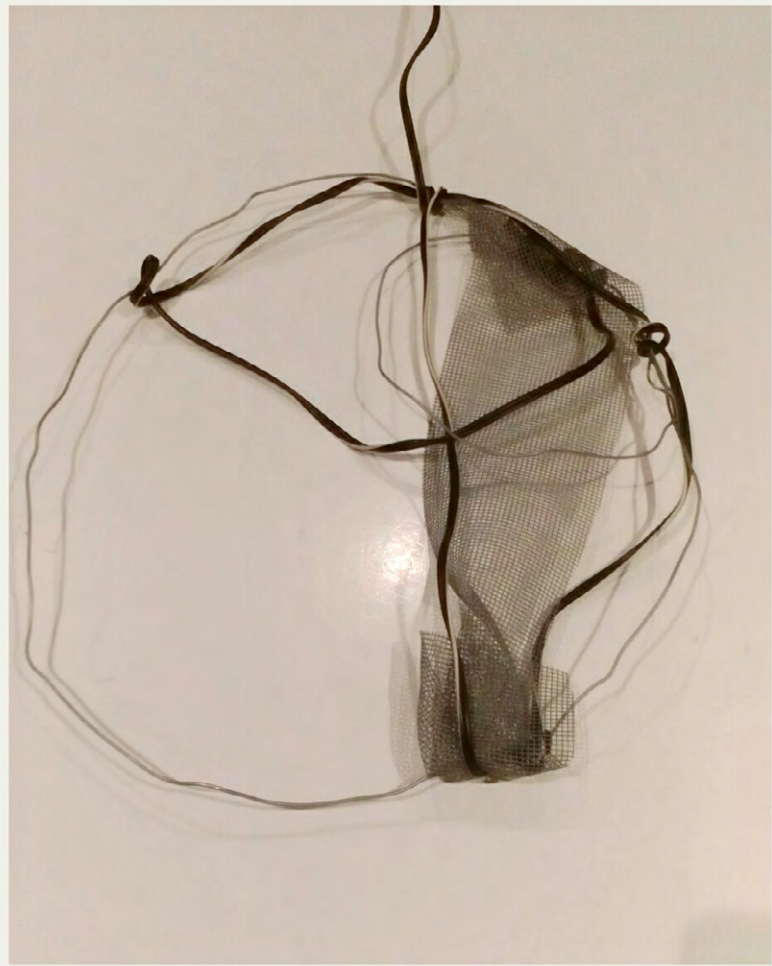
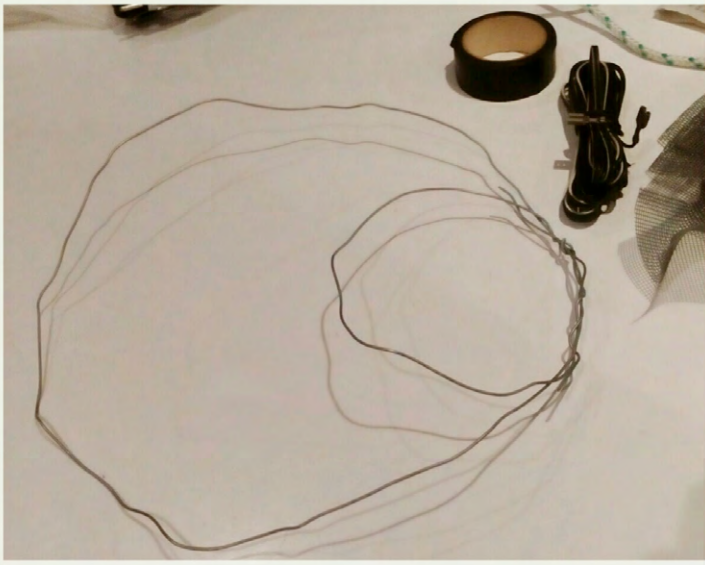






With the coffee as ink, with pencil of colours...





Looking for the transperence, the act of knitting and the volume with the wire and other materials...







eixons de felles, gages  
 criverts, le bolle lante  
 novembre dans evou m  
 elix novembre i le cit  
 elix pour me velle  
 elix belx hart  
 elix l'el



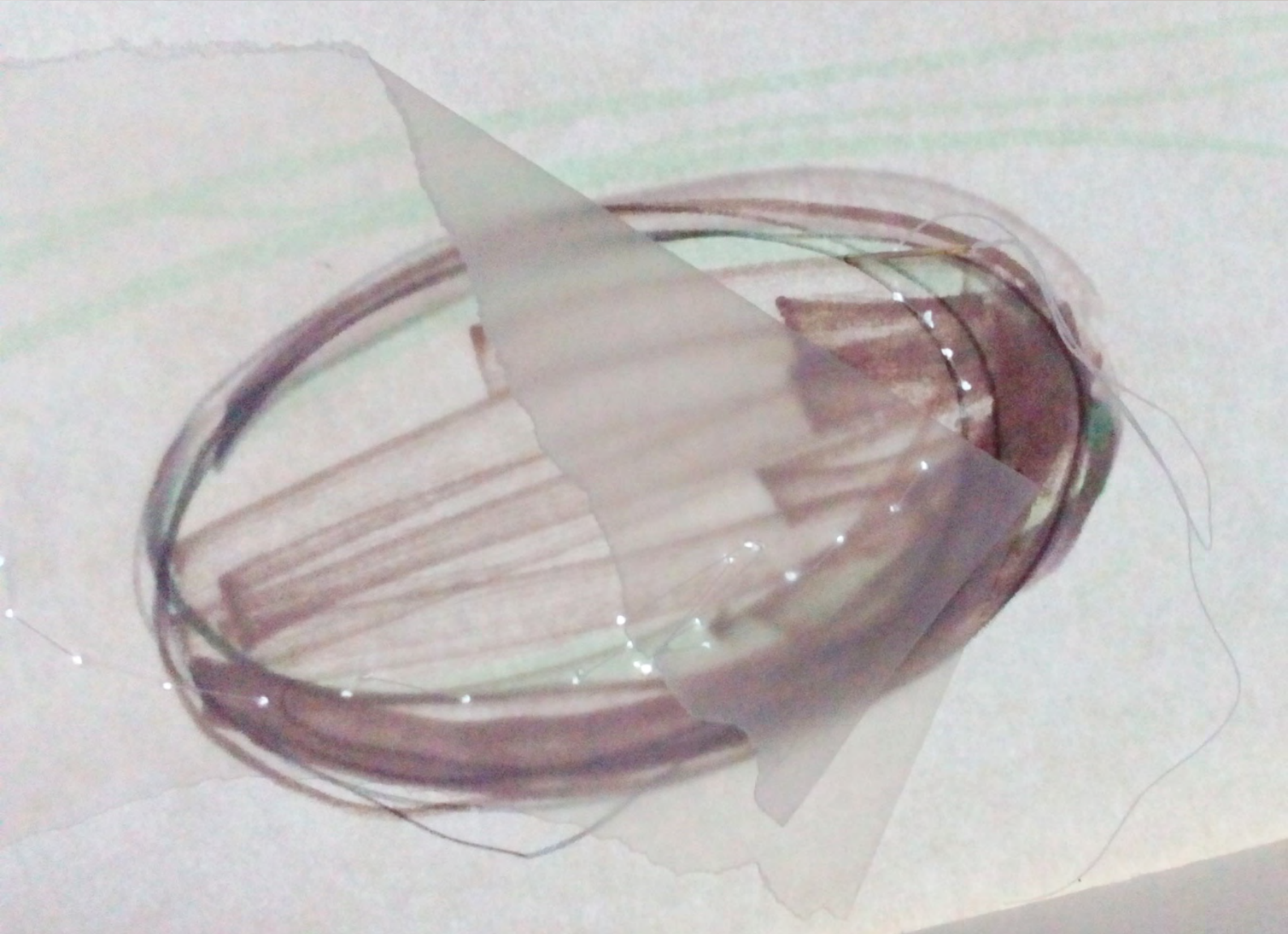
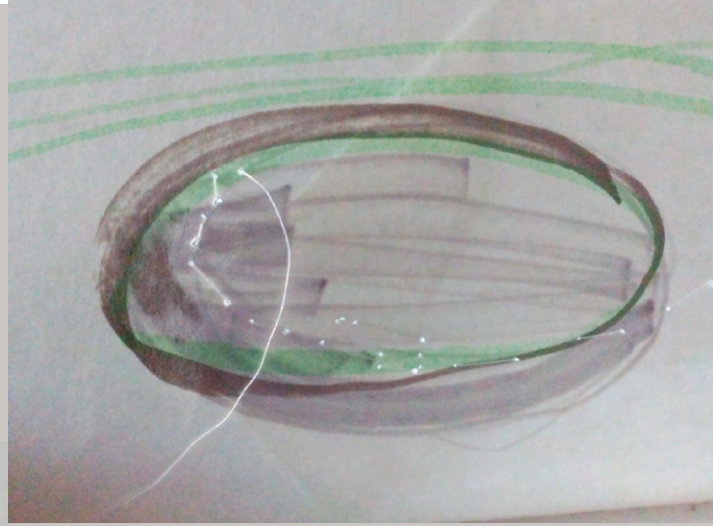
And here you can see a small piece with fragments of a poem from my father where I played with overlays, staples, textures of the *frottage*, etc.

(Above you can see an image of the original poem).





Sewing, drawing, perforating different types of paper,..., transparency...





# THE BOOK

Graphic part testing



# Pedres a la butxaca

Poetry by *Santiago Hernández Marling*  
Photography by *Zamara Hernández Ledesma*



*fig 1.*  
*Stone from Andalusia (Spain)*



*fig 2.*  
*Stone from a river (Spain)*



*fig 3.*  
*Stone from Arenys de Mar (Spain)*



*fig 4.*  
*Stone from Barceloneta (Spain)*



*fig 5&6.*  
*Stones from Kiltkeel (Ireland)*



*fig 7.*  
*Stone from Mourne Mountains (Ireland)*



On the previous page there are examples of the first tests of photographs of my father's book of poems (Santi Hernández Martínez) together with the photographs of the stones that will accompany these poems.

The idea is to represent each stone like a scientifically classified piece with its location and perhaps an invented scientific name.



*fig 8.  
Stone from Galway (Ireland)*





As part of my research, I have also been observing places, territories,..., where the stones have a special character, such as in the middle of the lands in the volcanic area of La Garrotxa (Catalonia, Spain).







## DISCOVERED

I think as I've been submerging myself in the work around the stones, it have been emerging things... Some more interesting, others not so much, but all are wearing me down a common path that I think is determined through the shape of the circle, for example. The different materials and strokes lead me towards different manifestations, but what I would emphasize is the state of introspection, of immersion in the now, at that time when I am part of the line that is drawn on the paper: I am the stroke and the stroke is me. It is like a meditative space that finishes projecting during the process of each piece.

Other discoveries have been the enjoyment of the movement and sound of the gesture in the drawing and also recently the expression of the body itself through dance. I have always liked to dance, but during the last summer I had an eye opener with Butô, a dance from Japan that connect the soul with the body through the gesture and dance. For this reason, the idea was to unite the gesture of drawing with dance, poetry, mural art and video art. An idea that I have yet to start designing and specifying, as it could form part of a circuit of actions for different spaces or territories.

## CONCLUSIONS

By now, what I want to do is make some pieces that I have in mind yet, investigate more in the field of weaving, embroidery, stitching, transparency, volume... and preparing and defining the idea of the perimeter of actions I want to do too, along with the reading and selection of poems from my father, to make the book that in fact was the initial idea of all this project.





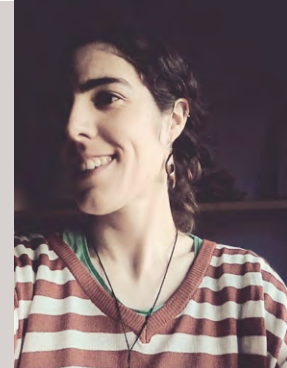
This is a little video about some experiments on the drawing process carried out during the work on this project through the filmed image.



# Curriculum Vitae



## CURRICULUM • Tamara Hernández Ledesma



### EDUCATION & TRAINING

- 2011-14: Bookbinding at the School of Design & Art Llotja from Barcelona. (Post-secondary education)
- April- June 2012 : Workshop about e-books at the School of Design & Art Llotja from Barcelona.
- 2010-11: A monograph workshop about Bookbinding at the School of Design & Art Llotja (Barcelona).
- 2010: Formation “film de commande et adaptation littéraire” at the animation school La Pourrière (Valence, France).
- 2010: Introduction workshop about PNL at Institut Gestalt (Barcelona).
- 2009 July: Illustration workshop with Lisbeth Zwerger organized by Illustrarte, in Valladolid (Spain).
- 2004/05 – 2006: Filming & multimedia at EMAV (School of Audiovisual Media of Barcelona). (Post-secondary education)
- 2003/04: CAP of drawing (certified pedagogic aptitude) by UB (Barcelona's University).
- 1999/00 – 2004: Fine Arts, specialized in Image, by UB (Barcelona's University).
- 1985- 2005: Training at “Taller d'Imatge”, at Manresa( Spain), directed by Josep Barés (licensed in Fine Arts & Industrial Design)
- 1998-1999/00: Secondary school graduate in Arts at IES Lluís de Peguera (Manresa, Spain).
- 1997/2008: monographs workshops about Litographie and etched print at the Art's School of Manresa (Spain).

### ARTISTIC EXPERIENCE

#### Individual exhibitions

- 2016 March: “Brodats printemps” . This work was part of an artistic action that I did in the Bookstore Papers (Manresa, Barcelona), to welcome the spring. (Manresa, Barcelona).
- 2013: “Enrebessats” at Centre Cívic Matas i Ramis (Barcelona).
- 2013: “Enrebessats” at Centre Cívic del Carmel (Barcelona).
- 2013: “Enrebessats” at Espai Putxet (Barcelona).
- 2013: “Sentiments perennes i caducifolis”. Ateneu Ca la Samsona (Manresa, Barcelona).
- 2012: “Sentiments perennes i caducifolis”. Galeria El mall, at Raval (Barcelona).

#### Collectives

- 1999/2002: Younger artist group from Manresa (Barcelona) inside the Younger Week program of the city.
- 2003/04: Younger artist group from Bages, at Sùria (Barcelona).
- 2006 /07: Collective about women (Catalonia).
- 2007/08: « Arrend'art ». Project to rent and sell art works in Manresa.

#### Illustration

- 2005: Participation at Illustrarte (Bienal Internacional de Ilustração para a infância, from Lisboa, Portugal).
- 2008: Participation at Premi XXVIII · Destino Infantil Apel·les Mestres, with my album “Arbres”.



- 2008 & 2007: Participation at Premi d'àlbum il·lustrat Mercè Llimona (Catalonia)
- 2008 & 2004: Participation at Premi d'àlbum il·lustrat Parcir (with my album projects “El mar de les paraules” and “La tortuga somiatruïtes”).
- 2009: Participation at Illustrarte (Bienal Internacional de Ilustração para a infância, de Lisboa, Portugal).
- 2011: Participation at Bologna Children's Bookfair.
- 2011: Participation at Illustrarte (Bienal Internacional de Ilustração para a infância, de Lisboa, Portugal).

## **Audiovisuals**

- 2009: classify in the animation category (with the short film Color) and in “Filmets” category (with Pluja) at Festival Visualsound from Barcelona.
- 2005: finalist at the prix in relation to the Punt Multimèdia's web site (Barcelona).
- 2005: Participation at “L'Endemà” prix, promoted by EMAV (Barcelona).
- 2010: Illustration, animation and work as a VJ (videojockey) at « El dia del mag» concert from singer Raül Benéitez.

## **Animation short films**

### ***Cargol (Snail)***

#### TECHNICAL

Title: Cargol (Snail)

Duration: 3min 22sg.

Year: 2013

Direction: Tamara Hernández Ledesma.

Idea and Screenplay: Tamara Hernandez Ledesma and Joan Martín Giménez.

Artistic Director: Tamara Hernández Ledesma.

Animation: Joan Martín Giménez and Tamara Hernández Ledesma.

Editing: Joan Martín Giménez.

Postproduction: Tamara Hernández Ledesma.

Music: Raül Benéitez.

#### PRIX:

Finalist at Festival Animainzón (Ainzón, Zaragoza), 2013.

Classify at Festival Baixada Animada (Brasil), 2013.

### ***PERDUT (Lusted)***

Videoclip realized with cut-out animation about the song “Perdut” from Joan Colomo.

Music: Joan Colomo.

Direction, screenplay, storyboard and editing: Joan Martín Giménez

Produced by: Joan Martín Alarcón and Joan Martín Giménez.

Animation: Tamara Hernández Ledesma and Joan Martín Giménez.



Photography: George Restrepo and Joan Martín Giménez.

Illustration: Tamara Hernández Ledesma, Gabriel Barbabianca, Paula Cuadros and Joan Martín Giménez.

Artist sleeping: Arnau Hernández Ledesma.

Year: 2013

PRIX:

Second award for best catalan videoclip, at MUSICLIP, International Videoclip Festival (Catalonia), 2013.

Especial mention of jury at festival Trailer in motion Avanca (Portugal), 2013.

Finalist at Festival Animainzón (Ainzón, Zaragoza), 2013.

### ***La Carta***

3'13", 2010, Manresa (Barcelona)

PRIX:

Classify at Festival Off Caracoles (Sevilla), 2012.

Classify at FICCAT 2011 (Festival internacional de curtmetratges Catacumba), Godella (València).

Classify at Festival de Cine del Conurbano (FECICO), (Argentina), 2011.

Classify at Festival du Film Merveilleux (París, France), 2011.

Classify at Festival Aguilar de Campoo (Castilla y León), 2011.

Finalist at Metropol'His (Hospitalet de Llobregat), 2011.

Classify at 26e Marché du Film Court de Clermont-Ferrand 2011.

Finalist at Festival Visualsound (Barcelona), 2011.

Finalist at Festival Animainzón (Ainzón, Zaragoza), 2010.

### ***Mar de Tierra***

2'37", 2010, Manresa (Barcelona)

Shortfilm made with Joan Martín Giménez.

PRIX:

Secondary award at Festival Animainzón (Ainzón, Zaragoza), 2010.

### ***Cap x avall***

1'27", 2009, Manresa (Barcelona)

PRIX:

Finalist at Festival Visualsound (Barcelona), 2010.





**TAMARA HERNÁNDEZ LEDESMA**  
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[@tamarahernandezledesma](https://www.instagram.com/tamarahernandezledesma) (+34) 667.365.504